

THE VISION OF THE FOUR HORNS AND FOUR CRAFTSMEN (Zechariah 1:18-21)

I. Introduction

II. Zechariah's Opening Address (1:1-6)

III. The First Night Vision: The Horses among the Myrtle Trees (1:7-17)

IV. The Second Night Vision: The Four Horns and Four Craftsmen (1:18-21)

A. The Four Horns (vv. 18-19)

1. In the OT and Near East an animal horn was representative of political _____ and _____ (Dan. 7:24; 8:20-21); on occasion the horn was used metaphorically of _____ a nation of its power (Ps. 75:10; Jer. 48:25).

2. Zechariah asked the interpreting angel what the horns were, and the angel answered that these were the _____ "that have _____ Judah, Israel, and Jerusalem."

3. It is most probable that the four horns represent the four kingdoms in Daniel's interpretation of Nebuchadnezzar's dream of the great statue. (Daniel 2 & 7)
 - a. First horn: the _____ empire (586 to 450 BC)

 - b. Second horn: the _____ empire (450 to 330 BC)

 - c. Third horn: the _____ empire (330 to 166 BC)

 - d. Fourth horn: the _____ empire (63 BC to 330 AD)

* Why did the interpreting angel identify the Jewish people with "Judah, Israel, and Jerusalem"?

B. The Four Craftsmen (vv. 20-21)

1. From the text and from history, it appears that three of the “*horns*” became a “*craftsmen*.”
 - a. God raised up the _____ of _____ as a form of discipline for His wayward people. However, this Gentile nation overstepped its bounds.
 - b. Yahweh raised up the _____ Empire as a _____ to remove the Babylonians, but then they became a _____ to discipline Israel.
 - c. The Lord raised up the _____ Empire as a _____ to remove the Persians, but then they became a _____ to discipline Israel.
 - d. God eventually raised up the _____ empire as a _____ to remove the Greeks, but then they became a _____ to discipline Israel.
2. The fourth “*craftsman*” is missing; no nation has come upon the world stage to entirely remove the Roman empire
 - a. The Roman empire was _____ by internal corruption, but they were _____ defeated.
 - b. In the future, the 10 toes of Nebuchadnezzar’s image will be a 10 region _____ of the _____ Roman empire under Antichrist.
3. The fourth “*craftsman*” is identified by Daniel as “*the stone...cut without hands.*” (Dan. 2:44-45)
 - a. Jesus the Jewish Messiah will _____ all the _____ world powers who have trampled His people.
 - b. Christ will set up His earthly kingdom and _____ from Jerusalem, and _____ nation or kingdom will ever _____ Israel again.